



massart newsletter

10 - 16 April 1978

Monday, 10 April

Accreditation Team visits MCA. From 10 AM to 12:30 PM, and 2 PM to 4 PM, the team will be visiting classes and interviewing students, faculty, and administrators. STUDENTS wishing to meet informally with members of the team may do between 12:30 and 2 PM in the Longwood Cafeteria. FACULTY are invited to a reception for the team in the Faculty Lounge at 4 PM. The SIM production "Fast Forward" will be presented at 5:30 PM (not 7:30, as stated in last week's Newsletter) for the team and the MCA community.

Guest Speaker: Fran Merritt of Deer Isle, Maine, former Director of the Haystack School of Crafts, will talk and show slides about Haystack, crafts today, and how he juries works for exhibitions. Space 46, 2 PM. Everyone is invited.

Tuesday, 11 April

Accreditation Team visits to classrooms continue, 9 - 10 AM

Graduate Studies' Visiting Artists Program presents a Watercolor Panel, featuring Boston artists Karen Moss, Joel Janowitz, and Dean Nimner, who will speak and show their work. B-10,, 7-9 PM

Wednesday, 12 April

Student Painting Association. Overland, 4th floor, 12:15 PM.

Black Artists Union meeting. Fullerton 301, 12:30 PM

Russian Art Historian, Inga Koretnikova, a Radcliffe Fellow, will speak at 12:30 PM in B-9. Sponsored by Art History Association. Title: Russian Art Collections and French Impressionism.

Thursday, 13 April

Critical Studies and Art Education present Visiting Artist Ralph Fasanella, a painter whose "hero is the working man whose 'wail' and whose joys ring through his art" (from Fasanella's City), speaking on "Art and Politics". Space 46, 3:30-5 PM. Everyone is invited.

Reception immediately follows the Fasanella lecture; hosted by Art Education and the student chapter of NAEA for all art directors, teachers, and other supervisors who collaborate with MCA in student teaching and other field work. Space 46, 5 PM.

Friday, 14 April

EVENTWORKS by Contemporary Composers, presented by the Studio for Interrelated Media: Laughing Moon. Workshop, 2 PM; Performance, 8 PM Longwood Theater

(Calendar continued other side)

Friday, 14 April Donald Burgy (Media & Performing Arts) shows video-tapes at the Boston Film and Video Foundation, 39 Brighton Ave., Allston at 8 PM.

Saturday, 15 April MassArt Victory Gardens get-together and work session. Meet behind Longwood building at 10 AM

EVENTWORKS: Arthur Welwood performance. Longwood Theater, 8 PM

Sunday, 16 April EVENTWORKS: William Codington and Jan Arthur Johnson, Performance, Longwood, Theater, 8 PM

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Time to File Nominating Papers for Student Government:

Student Government elections for AY78/79 will be held the week of April 26, 27 & 28. All students interested in running for office must complete a nomination paper available in the SGA office (Fullerton 304) or at the Dean of Student's Office. The papers must be submitted no later than April 19 in either office.

Offices open:

SGA President
Vice President
Secretary
Treasurer

Representatives:

Senior Class Representative
Junior Class Representative
Sophomore Class Representative
Freshman Class Representative
To College Council (2 years)
Student Advisory Committee representative
Student Advisory Committee alternate
Massachusetts State Students Assoc. (2)
Massachusetts State Students Assoc. (2) alternates

All offices have a one-year term except College Council representative, which is a two year term.

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Studio Space Possibilities:

Flyers have been distributed around the school describing studio facilities available in Provincetown, 15 May through 15 September, under the auspices of MAPP (MassArt/Project, Inc., Provincetown). This summer work program offers a chance to work in a community of artists at the Fine Arts Work Center, which has hosted such notable artists as Helen Frankenthaler, Marc Rothko, Claes Oldenburg, Robert Motherwell, and Edward Hopper. Resident artists may enroll for 3-6 graduate credits per month of independent study through MCA. If you want more information, ask at the Continuing Education Office. Deadline for applications is 15 April.

Another studio space possibility is "transmitted without recommendation" by Ilona von Karolyi:

"A man named Martin Staab is the owner of a four-story brick Federal building in

downtown Newburyport known as the Garrison Inn He wants to convert the upstairs floor to artists' studios but has what's known as a cash-flow problem. He is anxious to have the building occupied and is looking for artists who would be able and willing to work hard to fix up the building and their space in exchange for negligible or even no rent. There is good northern light, space, and high ceilings. He estimates it has a capacity for about 18 suites. If you are interested, call him at 1-462-9702 before 9 AM or in the evening. (Advice: if you make an arrangement with him be sure it is specific as to who does what, for how long, etc. -- and is in writing.) He says the sooner someone gets involved, the better deal he can make.

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Who's Doing What:

Three students in the Package Design Program have received awards in the nationally sponsored Package Design Competition.

The winners were: Janice Moore, Nancy Mugford and Clifton Wong.

The judging of this annual event took place at the Fullerton Building on March 2. Judges were: Mr. Arthur Venditti, Parker Brothers; Mr. Richard Morgado, Industrial Designer; Ms. Barbara Halle, Designer, Mason Box Co.; Mr. Robert Cowles, Vice-President, Mason Box Co.

Each winner was a guest at the Regional Conference in Rye, New York, where they received a check for \$100.00 and a "Certificate of Merit".

Tom Burke has been College Coordinator for this program for the past 15 years. The College has been involved in this special program for 22 years.

Donald Burgy (Media and Performing Arts) will exhibit written art works at the Thomas Levellan Gallery in Los Angeles during April. While in Los Angeles, he will moderate a panel discussion "Who is the Art Audience Today", by Allan Kaprow, Martha Rosler, Arlene Raven, and Allen Secula, at The California Institute for the Arts.

An article by Al Gowan (Design) "Mass is Where Its Art", published in the Sept./Oct. 1977 issue of Print Magazine has resulted in many inquiries from out of state students to study at MassArt. Woman's Work, a Washington D.C. publication visited the Design Research Unit as a result of the Print article.

Mr. Gowan has received a Design Project Fellowship of \$10,000. from the National Endowment for the Arts, to write and publish a booklet on Community Design Projects. During school vacations he is traveling to Venezuela, Canada and to California to collect data for this booklet. MassArt is getting much exposure as a result.

Mr. Gowan will appear on WNET-TV in New York this Spring to discuss his role as past Designer in Residence for the Cambridge Arts Council. The past show will be circulated to other Arts Council cities.

He was also Guest Lecturer at the Nova Scotia College of Art and Design March 1-4, to discuss "The Link between Design Education and Community Environment."

Works by George Greenamyre, Dave Larson and Michael Timpson (sculpture) were accepted in the Greater Fall River National competition show. The show runs from 7 to 28 May at 80 Belmont Street, Fall River, Mass.

Diana Korzenik (Chair, Art Education) has been invited to join a symposium/conference entitled "What is a Painting?" 17-19 April, 1978, at the Philadelphia Museum of Art. Topics include perception and cognition and were selected by the U.S. Army Human Engineering Laboratory, Behavioral Research Directorate.

Ms. Korzenik also moderated a panel for the Seminar for Research in Art Education at the National Art Education Association. The panel included David Pariser, (Art Ed). The topic under discussion was "Psychological Theories of Child Art and Their Relevance to Teaching."

Ms. Korzenik gave a talk at the Department of Psychology, University of Massachusetts, Boston, on "The Limitations and Use of Psychological Theory in Art Education".

Marilyn Pappas (Fibers) recently presented a slide lecture on her work at Miami-Dade Community College in Miami, Florida and conducted a two-day workshop at East Carolina University, Greenville, North Carolina.

Leslie Silton, a Fine Arts Junior, has just received an acceptance of her poem, "Ceremony", to be published in the College Poetry Review. This Review is a compilation of verse written by college men and women of America representing every state. Leslie wrote the poem in a Poetry Workshop and has been an active member of the Poetry Workshop Association.

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Coming Attractions:

The Student Painting Association presents visiting New York artist, Neke Carson, who will present his art work -- a performance, "The Lottery Drawing". Anyone attending can win \$50. Longwood Cafeteria, 7 PM Tuesday, April 18. Everyone invited.

Two Visiting Poets are coming: on April 18, 12:30 - 2 PM in Room B-5, Gerard Malanga will read his poetry. Mr. Malanga uses the media and on quite a performance. His poems have been published in the New Yorker, Atlantic, Nation and many other magazines. On May 2, 12:30 - 2 PM in B5, Robert Collen, Amherst poet will be reading his poetry. He is a business executive who writes poetry that is widely published. Both readings are being given in Lila Chalpin's Poetry Workshop Class, but everyone is cordially invited.

On 21 April at 2 PM, Space 46, Jack Burnham will be speaking on "Duchamp and the Cabalistic Tradition".

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Exhibitions:

Longwood Gallery - Sculpture Department Show (10-14 April)

Overland Gallery: Student Painting Association juried show by students in the Painting and Printmaking Department (10-21 April).